

Living Divani - IMM Cologne
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Halle 11.1 Stand D028 – D029 - C028

Geometrics, abstract, metaphysical, decorative, sophisticated, en plein air: **Living Divani**, reference point on the furniture design scene due to the harmonious proportions and sense of understated luxury of its upholstery, unveils his home concept for 2016 at **IMM Cologne**. Under a sparkling and dynamic cascade of lights, a wide living area, heart of the booth designed by Piero Lissoni, welcomes the visitors guiding them through the elegant bedroom, the dining room and then to the exhibition area dedicated to Frog, a Living Divani's iconic product that celebrated its 20th anniversary in 2015.

Ambiances of a rigorous beauty featuring the collection's best-sellers and latest novelties, precious objects with exquisite details that warm up thoughts.

Zona Living

Elegance, lightness, and the possibility to mix finishes experiencing captivating two-tone and two-material effects and striking leather / fabric combinations characterize the living area, where undisputed protagonist is the upholstered family of **Rod**, design by **Piero Lissoni**, characterized by its slender back and light, airy shell, lined with inviting cushions enhanced with quilted details and buttons at sights. Proposed until today in the fix versions such as armchair, bench and two- or three-cushions sofa and in two different depths, Rod is now available also in the modular version, to build new spatial solutions and original configurations. Such is the large composition in shades of white launched in Cologne: it combines long seats to central, corner and end elements to create an island of pure harmony in the space, that embraces the low tables **Rabbit & the Tortoise Collection** by **Studio Juju**, arranged in a fluidly and happy way.

The scene is complete with the graphic pattern on the floor created by carpets of the **Sin Titolo** and **Carpet Collection**, by **Harry&Camila** with the addition of the **new KUMO Collection**, a flat weave rugs collection designed by **mist-o**, the Italian-Japanese duo composed by Tommaso Nani and Noa Ikeuchi in their third year of collaboration with the brand. Kumo, meaning "cloud" in Japanese, takes inspiration from the fabrics used for kimono, looking to enfold into a carpet the lightness and simplicity of a pattern that is usually worn. Available in three different versions, these flat weave rugs woven on a vertical or horizontal loom, thin and therefore highly versatile, integrate the Japanese expressiveness with the technique of textile artisans in Lahore, Pakistan, creating in a natural way elegant products with precious textures.

Misore, available in two colour versions (*Black White* and *Negativo Sepia*), is a hand-spun carded 100% fine wool carpet (hand-woven quality, kilim technique with fissure) abstractly reminiscent of a surface covered by big snowflakes; hence the name Misore, which means sleet, or ice over.

Minamo, available in two colour versions (*White Poplin* and *Negativo Sepia*), is a hand-spun carded 70% fine wool and 30% artificial silk carpet (hand-woven quality, kilim and soumak technique) with a geometric and regular pattern that would call to mind a surface of calm water, only slightly rippled by a steady wind.

Kirisame, available in two colour versions (*Negativo Sepia* and *Bruciati*), is a hand-spun carded 70% fine wool and 30% artificial silk carpet (hand-woven quality, kilim and soumak technique) with a slightly irregular design, which in larger scale reminds the world seen through a heavy rain.

Standing over them the new armchair **Easy Lipp**, which widens the system of upholstered sofa launched last April and designed by Piero Lissoni, features clean lines freely inspired to the fifties. Tidy, silent but with unexpected details, the **Easy Lipp** armchair characterizes the environments with personality and lightness, hosting daily moments of relax and creating a comfortable waiting area together with the low tables **B3** by **Victor Vasilev** with its base stand and three tops positioned horizontally at different heights as hovering in the air.

To close the living area a “must” of the brand, the modular sofa **Extrasoft**, whose volumes are enhanced by the new **Zero Impact leather Natural** in dark brown, which enhance the ecological sustainability thanks to a production process that reaches the total compensation of greenhouse gas emissions. Extrasoft is combined with some **Family Lounge** tables, a bended steel sheet providing a convenient support, and with **Lipp armchairs** where **the stitching is found on the three internal sides** to create an extended decoration, a precious cocooning which envelops you in a refined covering with diamond-shaped quilting.

Night Area

Beyond the bookshelves **Off Cut** by **Nathan Yong**, made of American walnut splints of various sizes assembled together, the night area shows its haute-couture spirit through the **Rod Bed** by **Piero Lissoni** with quilted headboard in white entwined fabric and buttons at sight, that stands on **Negativo Sepia** carpet of artistic inspiration, from the Sin Titolo collection by **Harry& Camila**, that reinterprets impressionist paintings in abstract environments. The urbane bench **Track** design by **David Lopez Quincoces** in leather together with the bedside tables **Moon** by **mist-o**, two side by side half circles that reveal its internal surfaces when opened, and **Stilt** by **Marco Guazzini**, product designed with a real attention to shapes, details and memories, make the room functional and highly refined.

Create an area of relax two **Gray** armchairs designed by **Piero Lissoni**, essential and at the same time delicate, in the new version with backrest woven in Scooby and structure in solid oak with finishing in ruby red, the color chosen also for the tables of the **Rabbit & the Tortoise Collection** by **Studio Juju**.

On the wall **FJU**: a pass partout product by the duo **Kaschkasch** based in Cologne, designed for the house as well as for contract projects. The extremely linear desk FJU is a practical foldable work space than can be closed to free up space whenever you need it, creating a wall-mounted container for small objects or a magazine rack with a captivating surface in Stone Oak®.

Dining Area

The black& white dining room surprises you with two designs by the Spanish **David Lopez Quincoces**: **Brasilia** table, liquid painted black, with its light and lithe lines of the legs and of the top, combined with **George's** chairs, with the backrest woven in black leather with a warm homemade flavor, seem to emerge from the texture of the carpet **Minamo**, version White Poplin, of **mist-o**.

The console **Inari** by **mist-o**, an elegant black monolith in steel sheet, provides a point of meditation and writing in the name of perfect symmetry.

Frog 1995-2015

Finally, an exhibition platform is entirely dedicated to **Frog** armchair, an iconic product designed in 1995 by Piero Lissoni and celebrating in this way its twenty-year anniversary. Low, wide, generous and lively, Frog pays homage to the most fabled of animals: a frog next to a pond and ready to jump. Frog is shown in all its innumerable versions that have renewed its image over time whilst always remaining true to itself.

From the tailored version woven with **cellulose rope**, available with 2 or 4 treads, to the version result of the experimentation with the **Scooby**, a profile of three-dimensional interlaced leather that creates a pattern of a large square mesh woven on a black frame, until the futuristic version of **Carbon Frog**, structure in carbon fiber and weave in polyester. **All the different models** are shown in balance, as if on a cliff or riding an imaginary wave, to highlight the numerous silhouettes and the always different casual look that made her famous.